



An Comunn Gàidhealach

Meur Mhuile agus Idhe

An t-Ochdmhad Ceann bliadhna/The Eightieth Anniversary
Stèidhichte 1938/Established 1938

MÒD IONADACH NA DREÒLLUINN

2018

Di-haoine 7mh Sultain/Di-Sathairne 8mh Sultain

Friday 7th September/Saturday 8th September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory

Tel: 01688 302351 E-mail: tobarmhoire@sky.com

Secretary – D Dugdale, 4 Rockfield Road, Tobermory

Tel: 01688 302467 E-mail: secretary@mullmod.org.uk

Treasurer – J Jack, Oakbank, Breadalbane Street, Tobermory

Tel: 01688 302024 E-mail: mail@jenniferjack.co.uk

ENTRIES MUST BE RECEIVED NO LATER THAN 31ST JULY 2018

Please check with An Comunn Gàidhealach for any amendments to prescribed pieces.

www.ancomunn.co.uk

Tel: 01463 709705

EARRANN NA H-ÒIGRIDH – JUNIOR SECTION

Please note that the corresponding National Mòd competition number, if applicable, is given for each competition in this syllabus

BEUL AITHRIS – ORAL

FILEANTAICH - FLUENT

- | | | | | |
|-----|---|-----------|--|-------------------------|
| 1. | Storytelling – own choice | (5 – 8) | <i>Own Choice</i> | {C21} |
| 2. | Storytelling – own choice | (9 – 12) | <i>Own Choice</i> | {C41, C41A} |
| 4a. | Recitation of a prescribed poem | (5 – 6) | <i>Ma thachras tu..</i> | {C22} |
| 4b. | Recitation of a prescribed poem | (7 – 8) | <i>Tractar buidhe le rothan dubh'</i>
no <i>Trom-laighe</i> | {C22A(i)}
{C22A(ii)} |
| 5a. | Recitation of a prescribed poem | (9 – 10) | <i>A' Ghealach</i>
no <i>Chuir iad ann am bothan mi</i> | {C42(i)}
{C42(ii)} |
| 5b. | Recitation of a prescribed poem | (11 -12) | <i>Duan an Dannelsair</i>
no <i>Lag nan Cruachan</i> | {C42A(i)}
{C42A(ii)} |
| 7a. | Conversation in Gaelic with the adjudicator | (5 – 6) | | {C20} |
| 7b. | Conversation in Gaelic with the adjudicator | (7 – 8) | | {C20} |
| 8a. | Conversation in Gaelic with the adjudicator | (9 – 10) | | {C40} |
| 8b. | Conversation in Gaelic with the adjudicator | (11 – 12) | | {C40A} |

Angus Henderson Memorial Trophy - Highest mark in Competitions 4a and 4b

Mary Morrison Trophy - Highest mark in Competitions 5a and 5b

Mrs C Anderson Rosebowl – Highest mark in Competitions 8a and 8b

The MacGilp Trophy - Best Local in Competition 7a or b

LUCHD-IONNSACHAIDH – LEARNERS

- | | | | | |
|-----|---------------------------------|----------|--|-----------------|
| 10. | Recitation of a prescribed poem | (5 – 8) | <i>Na Brògan Ùra</i>
no <i>Tic Toc ars' an cloc</i> | {C26}
{C26A} |
| 11. | Recitation of a prescribed poem | (9 – 12) | <i>Beul na h-oidhche</i>
no <i>Dithean Sheòrais</i> | {C49}
{C49A} |

Gallacher Prize - Highest mark in Learner Oral Competitions

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

- | | | | | |
|-----|---|------------|-------------------|-------------------|
| 3. | Storytelling – own choice | (13 – 18) | <i>Own Choice</i> | {C89} |
| 9. | Conversation in Gaelic with the adjudicator | (13 – 18) | | {C90, C143} |
| 12. | Recitation of a poem | (13 – 18) | <i>Own Choice</i> | {C92, C100, C150} |
| 13. | Playlet | (Under 13) | | {C87A} |
| 14. | Playlet | (13 – 18) | | {C170A} |

Mornish Trophy – Winner of Competition 13

GUTH CEOL – VOCAL

FILEANTAICH - FLUENT

- | | | | | |
|------|-------------------------|-----------|-------------------|--------------|
| 15. | Solo singing Boys/Girls | (5 – 8) | <i>Own Choice</i> | {C23, C23A} |
| 16. | Solo singing Boys/Girls | (9 - 10) | <i>Own Choice</i> | {C44, C45} |
| 17. | Solo singing Boys/Girls | (11 – 12) | <i>Own Choice</i> | {C44A, C45A} |
| 18a. | Solo singing Girls | (13 - 15) | <i>Own Choice</i> | {C95} |
| 18b. | Solo singing Boys | (13 – 15) | <i>Own Choice</i> | {C96} |

Mrs C M Beaton Memorial Cup – Winner of Competition 15

Quinish Cup – Winner of Competition 16

Archie MacLean Salver – Winner of Competition 17

LUCHD-IONNSACHAIDH - LEARNERS

- | | | | | |
|------|-------------------------|-----------|-------------------|-------------|
| 19a. | Solo singing Boys/Girls | (5 – 6) | <i>Own Choice</i> | {C27} |
| 19b. | Solo singing Boys/Girls | (7 – 8) | <i>Own Choice</i> | {C27A} |
| 20a. | Solo singing Girls | (9 - 10) | <i>Own Choice</i> | {C51} |
| 20b. | Solo singing Girls | (11 – 12) | <i>Own Choice</i> | {C51A} |
| 21. | Solo singing Boys | (9 – 12) | <i>Own Choice</i> | {C52, C52A} |
| 22a. | Solo singing Girls | (13 - 15) | <i>Own Choice</i> | {C102} |
| 22b. | Solo singing Boys | (13 – 15) | <i>Own Choice</i> | {C103} |

Rockville Trophy – Highest Overall mark in Competitions 19a or 19b

Lady MacLean of Duart Salver – Highest Overall mark in Competitions 20a or 20b

Denis MacNeil Salver – Winner of Competition 21

Goldie Plate - Highest Music mark in Competitions 15 or 19 by Local Competitor

Ishbel Lloyd Memorial Trophy - Highest Gaelic mark in Competitions 15 or 19 by Local Competitor

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

23a.	Solo Singing - Traditional	Under 13	<i>Own Choice</i>	{C70A, C70B}
23b.	Solo Singing - Traditional	(13 – 18)	<i>Own Choice</i>	{C94A, C94B, C145, C145A, C146}
24.	Solo singing Boys/Girls	Primary	<i>Leanabh an àigh</i>	
25.	Solo singing Girls	(13 – 16)	<i>Mull song</i>	
26.	Solo singing Girls	(16 – 18)	<i>Own Choice</i>	{C155}
27.	Solo singing Boys	(16 – 18)	<i>Own Choice</i>	{C156}
28.	Duet singing	Under 13	<i>Own Choice</i>	{C74, C79}
29.	Duet singing	(13 – 18)	<i>Own Choice</i>	{C97, C104, C144}
30a.	Action Song	Pre-school	<i>Own Choice</i>	
30b.	Action Song	Under 13	<i>Own Choice</i>	{C87B}
30c.	Action Song	Under 18	<i>Own Choice</i>	
31a.	Folk Group (3 – 6 members)	Under 13	<i>Own Choice – 2 songs</i>	{C172A}
31b.	Folk Group (3 – 6 members)	(13 – 18)	<i>Own Choice – 2 songs</i>	{C172}

Donald Morrison Cup - Winner of Competition 24

Livingstone Memorial Prize - Winner of Competition 25

Mòd Ionadach na Dreòlluinn Cup - Highest Overall mark in Competition 18a or 22a

Cattanach Trophy - Highest Overall mark in Competition 18b or 22b

Oakbank Trophy - Winners of competition 28

Achadhbeag Trophy - Winners of competition 29

Cnoc na Sgillinn Trophy – Winners of Competition 30a

Mrs A M MacKenzie Shield – Winners of Competition 30b

Fealla-dhà Trophy - Winners of Competition 31a

Sound of Mull Trophy - Winner of Competition 31b

CEÒL CHÒISIREAN – CHORAL

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

32.	Unison singing	Under 13	<i>Own Choice – 2 songs</i>	{C03,C71,C76}
33.	Singing in Harmony	Under 13	<i>Own Choice – 2 songs</i>	{C72,C77}
34.	Singing Puirt a Beul	Under 13	<i>Own Choice</i>	{C73,C78}
35.	Unison singing	Under 19	<i>Own Choice – 2 songs</i>	{C110,C173}
36.	Singing in Harmony	Under 19	<i>Own Choice – 2 songs</i>	{C111,C174}
37.	Singing Puirt a Beul	Under 19	<i>Own Choice</i>	{C112,C175}

Harper Nelson Trophy - Winner of Competition 32

Salen Shield - Winner of Competition 35

Isle of Mull Silver Trophy - Highest Overall mark in Competition 34 or 37

Lady MacLean of Duart Prize – Highest single mark in Junior Choral competitions

INNEALAN CIÙIL – INSTRUMENTAL

38a.	Playing a Gaelic Air on the Fiddle BEGINNERS*	Under 13	<i>Own Choice</i>
38b.	Playing a Gaelic Air & Reel on the Fiddle	Under 13	<i>Own Choice</i>
39a.	Playing a Gaelic Air on the Fiddle BEGINNERS*	(13 – 18)	<i>Own Choice</i>
39b.	Playing a Gaelic Air & Reel on the Fiddle	(13 – 18)	<i>Own Choice</i>
40a.	Playing a Gaelic Air on the Piano BEGINNERS*	Under 13	<i>Own Choice</i>
40b.	Playing a Gaelic Air & March on the Piano	Under 13	<i>Own Choice</i>
41a.	Playing a Gaelic Air on the Piano BEGINNERS*	(13 – 18)	<i>Own Choice</i>
41b.	Playing a Gaelic Air & March on the Piano	(13 – 18)	<i>Own Choice</i>
42a.	Playing a March on the Chanter	Under 19	<i>Own Choice</i>

42b.	Playing a March on the Bagpipes BEGINNERS*	Under 19	<i>Own Choice</i>
43a.	Playing a March on the Bagpipes	13 – 15	<i>Own Choice</i>
43b.	Playing a Strathspey & Reel on the Bagpipes	13 – 15	<i>Own Choice</i>
44a.	Playing a March on the Bagpipes	16 – 18	<i>Own Choice</i>
44b.	Playing a Strathspey & Reel on the Bagpipes	16 – 18	<i>Own Choice</i>
45a.	Playing a Gaelic Air on the Clarsach BEGINNERS*	Under 13	<i>Own Choice</i>
45b.	Playing a Gaelic Air on the Clarsach	Under 13	<i>Own Choice</i>
46a.	Playing a Gaelic Air on the Clarsach BEGINNERS*	(13 – 18)	<i>Own Choice</i>
46b.	Playing a Gaelic Air on the Clarsach	(13 – 18)	<i>Own Choice</i>
47a.	Playing a March on the Accordion BEGINNERS*	Under 13	<i>Own Choice</i>
47b.	Playing a March, Strathspey & Reel on the Accordion	Under 13	<i>Own Choice</i>
48a.	Playing a March on the Accordion BEGINNERS*	(13 – 18)	<i>Own Choice</i>
48b.	Playing a March, Strathspey & Reel on the Accordion	(13 – 18)	<i>Own Choice</i>
49a.	Instrumental Group (3-6 members) – 1 piece	Under 13	<i>Own Choice</i>
49b.	Instrumental Group (3-6 members) – 1 piece	Under 18	<i>Own Choice</i>
50a.	Self Accompaniment of a Gaelic song on Clarsach, Guitar or Piano	Under 13	<i>Own Choice</i>
50b.	Self Accompaniment of a Gaelic song on Clarsach, Guitar or Piano	(13 – 18)	<i>Own Choice</i>

John Simpson Shield - Best Local Fiddler in Competitions 38 or 39

John Darroch Memorial Shield - Best Chanter player in Competition 42a

Allan Beaton Challenge Shield - Best Local Piper in Competition 43

Calum MacPherson Memorial Trophy - Highest Overall mark in Competition 44

YMM Trophy - Best Local Group in Competition 49a or b

LITREACHAS & EALAIN – LITERATURE & ART

(Entries for this section MUST be received by 31st July)

- 51a. Writing in Gaelic a Short story, Newspaper article or Poem Primary
- 51b. Writing in Gaelic a Short story, Newspaper article or Poem Secondary
- 52a. Poster in Gaelic advertising an aspect of the Mòd Primary
- 52b. Poster in Gaelic advertising an aspect of the Mòd Secondary

PLEASE NOTE

All Gaelic Medium pupils will compete in Fluent competitions. No child in Gaelic Medium education will compete in Learners' competitions.

**In the instrumental section, beginners are competitors with less than two years' playing experience.*

Prescribed pieces for the National Mòd may be used in Own Choice competitions.

The corresponding National Mòd competition number, if applicable, is given for each competition in this Syllabus

RULES

1. Competitors must send their entries on the entry form either by email or post to the competition secretary on or before the closing date.
2. Junior competitors must be under 19 years of age on the date of the Mòd. The age limits in all sections refer to the child's age on 1 October in the year of the Mòd.
3. Entries for Junior Section will be:
 - £1 per solo competition
 - £2 for Duets
 - £4 for Groups or ChoirEntries for Adult section will be:
 - £2 per solo competition
 - £4 for Duets
 - £8 for Quartet or Group
 - £10 for Choir
4. Entry fees should accompany entries.
5. Where songs are not prescribed, the chosen song(s) may be submitted electronically. If submitting hard copies, three copies of the chosen song(s) and translations should be sent with the entry. In Junior choral competitions, three copies of the songs and translations are required. However, when prescribed pieces (either solo or choral) are used, there is no need to submit copies, but please inform us which songs you plan to sing!
6. Prescribed sources of words and music must be followed. Titles of all prescribed pieces for the National Mòd can be found in the National Mòd Syllabus for the relevant year.
7. Neither competitors nor conductors are allowed to consult books or music during their performance. No marks will be awarded if this rule is contravened.
8. The adjudicators may at any time call upon a competitor to stop singing.
9. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
10. Choirs must consist of at least 8 voices.
11. Competitions 13 and 14 – Playlets – should be of 10 minutes duration, which includes setting up and striking.
12. Competitors who have won Competitions 62 and 63 – Learners – for two years in succession will be excluded from entering said competitions in the following years, but are encouraged to enter the other solo competitions.
13. In the instrumental section, beginners are deemed to have less than two years' playing experience.
14. First prize winners are expected to perform at the concert that evening.
15. Winners of trophies should return these to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved.
PLEASE DO NOT HAND IN TROPHIES ON THE DAY OF THE MOD.

For further information not covered by the above, please refer to the Royal National Mòd rules.



Entries, along with entry fees and own choice music, should be submitted

online at www.mullmod.org.uk

OR

by post to D Dugdale, 4 Rockfield Road, Tobermory, PA75 6PN

CLOSING DATE FOR ENTRIES - 31ST JULY

NO LATE ENTRIES WILL BE ACCEPTED