



An Comunn Gàidhealach

Meur Mhuile agus Idhe

MÒD IONADACH NA DREÒLLUINN

2020

Stèidhichte 1938/Established 1938

Di-haoine 11mh Sultain/Di-Sathairne 12mh Sultain

Friday 11th September/Saturday 12th September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory

Tel: 01688 302351 E-mail: tobarmhoire@sky.com

Secretary – D Dugdale, 4 Rockfield Road, Tobermory

Tel: 01688 302467 E-mail: secretary@mullmod.org.uk

Treasurer –

Asst Treasurer – C Maclean, 8 Morvern Drive, Tobermory

Tel: 01688 302760 E-mail: c.maclean154@btinternet.com

Online entries, along with entry fees, should be submitted at www.mullmod.org.uk

Own choice music may be submitted electronically to secretary@mullmod.org.uk

OR

by post to the Secretary at the above address

Please check with An Comunn Gàidhealach for any amendments to prescribed pieces.

www.ancomunn.co.uk

Tel: 01463 709705

EARRANN NA H-ÒIGRIDH – JUNIOR SECTION

BEUL AITHRIS – ORAL

FILEANTAICH - FLUENT

- | | | | | |
|-----|---|-----------|------------------------------------|--|
| 1. | Storytelling – own choice | (5 – 8) | <i>Own Choice</i> | {C21} |
| 2. | Storytelling – own choice | (9 – 12) | <i>Own Choice</i> | {C41, C41A} |
| 4a. | Recitation of a prescribed poem | (5 – 6) | <i>Air do bhonnagan</i> | {C22} |
| 4b. | Recitation of a prescribed poem | (7 – 8) | <i>Aon, Dhà, Tri</i> | {C22A(i)} no
<i>Cat</i> {C22A(ii)} |
| 5a. | Recitation of a prescribed poem | (9 – 10) | <i>Do chuilean dhan ainm Oscar</i> | {C42(i)} no
<i>Cupa</i> {C42(ii)} |
| 5b. | Recitation of a prescribed poem | (11 -12) | <i>A' Ghaoth</i> | {C42A(i)} no
<i>Cànan nan àiteachan àrda</i> {C42A(ii)} |
| 7a. | Conversation in Gaelic with the adjudicator | (5 – 6) | | {C20} |
| 7b. | Conversation in Gaelic with the adjudicator | (7 – 8) | | {C20} |
| 8a. | Conversation in Gaelic with the adjudicator | (9 – 10) | | {C40} |
| 8b. | Conversation in Gaelic with the adjudicator | (11 – 12) | | {C40A} |

Angus Henderson Memorial Trophy - Highest mark in Competitions 4a and 4b

Mary Morrison Trophy - Highest mark in Competitions 5a and 5b

Mrs C Anderson Rosebowl – Highest mark in Competitions 8a and 8b

Chrissie MacDonald Memorial Trophy – Winner of Comp 7a

The MacGilp Trophy – Winner of Competition 7b

LUCHD-IONNSACHAIDH - LEARNERS

- | | | | |
|-----|---------------------------------|----------|---|
| 10. | Recitation of a prescribed poem | (5 – 8) | <i>Àireamhan</i> {C26} no
<i>Sgadan gòrach</i> {C26A} |
| 11. | Recitation of a prescribed poem | (9 – 12) | <i>Brosnachadh don Ghàidheal òg</i> {C49} no
<i>An t-Allt</i> {C49A} |

Gallacher Prize - Highest mark in Learner Oral Competitions

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

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|-----|---|------------|-------------------------------------|
| 3. | Storytelling – own choice | (13 – 18) | <i>Own Choice</i> {C89} |
| 9. | Conversation in Gaelic with the adjudicator | (13 – 18) | {C90, C143} |
| 12. | Recitation of a poem | (13 – 18) | <i>Own Choice</i> {C92, C100, C150} |
| 13. | Playlet | (Under 13) | {C87A} |
| 14. | Playlet | (13 – 18) | {C170A} |

Mornish Trophy – Winner of Competition 13

GUTH CEÒL – VOCAL

FILEANTAICH - FLUENT

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|------|-------------------------|-----------|--------------------------------|
| 15a. | Solo singing Boys/Girls | (5 – 6) | <i>Own Choice</i> {C23} |
| 15b. | Solo singing Boys/Girls | (7 – 8) | <i>Own Choice</i> {C23A} |
| 16a. | Solo singing Girls | (9 - 10) | <i>Own Choice</i> {C44} |
| 16b. | Solo singing Boys | (9 – 10) | <i>Own Choice</i> {C45} |
| 17. | Solo singing Boys/Girls | (11 – 12) | <i>Own Choice</i> {C44A, C45A} |
| 18a. | Solo singing Girls | (13 - 15) | <i>Own Choice</i> {C95} |
| 18b. | Solo singing Boys | (13 – 15) | <i>Own Choice</i> {C96} |

Mrs C M Beaton Memorial Cup – Overall Winner of Competitions 15a and 15b

Quinish Cup – Overall Winner of Competitions 16a and b

Archie MacLean Salver – Winner of Competition 17

Mòd Ionadach na Dreòlluinn Cup - Highest Overall mark in Competition 18a or 22a

Cattanach Trophy - Highest Overall mark in Competition 18b or 22b

LUCHD-IONNSACHAIDH - LEARNERS

19a.	Solo singing Boys/Girls	(5 – 6)	<i>Own Choice</i>	{C27}
19b.	Solo singing Boys/Girls	(7 – 8)	<i>Own Choice</i>	{C27A}
20a.	Solo singing Girls	(9 - 10)	<i>Own Choice</i>	{C51}
20b.	Solo singing Girls	(11 – 12)	<i>Own Choice</i>	{C51A}
21.	Solo singing Boys	(9 – 12)	<i>Own Choice</i>	{C52, C52A}
22a.	Solo singing Girls	(13 - 15)	<i>Own Choice</i>	{C102}
22b.	Solo singing Boys	(13 – 15)	<i>Own Choice</i>	{C103}

Rockville Trophy – Highest Overall mark in Competitions 19a or 19b

Lady MacLean of Duart Salver – Highest Overall mark in Competitions 20a or 20b

Denis MacNeil Salver – Winner of Competition 21

Goldie Plate - Highest Music mark in Competitions 15 or 19 by Local Competitor

Ishbel Lloyd Memorial Trophy - Highest Gaelic mark in Competitions 15 or 19 by Local Competitor

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

23a.	Solo Singing - Traditional	Under 13	<i>Own Choice</i>	{C70A, C70B}
23b.	Solo Singing - Traditional	(13 – 18)	<i>Own Choice</i>	{C94A, C94B, C145, C145A, C146}
24a.	Solo singing Boys/Girls	(5 – 8)	<i>Leanabh an àigh</i>	
24b.	Solo singing Boys/Girls	(9 – 12)	<i>An t-Eilean Muileach</i>	
25.	Solo singing Girls	(13 – 16)	<i>Mull song</i>	
26.	Solo singing Girls	(16 – 18)	<i>Own Choice</i>	{C155}
27.	Solo singing Boys	(16 – 18)	<i>Own Choice</i>	{C156}
28.	Duet singing	Under 13	<i>Own Choice</i>	{C74, C79}
29.	Duet singing	(13 – 18)	<i>Own Choice</i>	{C97, C104, C144}

30a.	Action Song	Pre-school	Own Choice	
30b.	Action Song	Under 13	Own Choice	{C87B}
30c.	Action Song	Under 18	Own Choice	
31a.	Folk Group (3 – 6 members)	Under 13	Own Choice – 2 songs	{C172A}
31b.	Folk Group (3 – 6 members)	(13 – 18)	Own Choice – 2 songs	{C172}

Donald Morrison Cup - Winner of Competition 24a

New Trophy – Winner of Competition 24b

Livingstone Memorial Prize - Winner of Competition 25

Oakbank Trophy - Winners of competition 28

Achadhbeag Trophy - Winners of competition 29

Cnoc na Sgillinn Trophy – Winners of Competition 30a

Mrs A M MacKenzie Shield – Winners of Competition 30b

Fealla-dhà Trophy - Winners of Competition 31a

Sound of Mull Trophy - Winner of Competition 31b

CEÒL CHÒISIREAN – CHORAL

FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS

32.	Unison singing	Under 13	Own Choice – 2 songs	{C03,C71,C76}
33.	Singing in Harmony	Under 13	Own Choice – 2 songs	{C72,C77}
34.	Singing Puirt a Beul	Under 13	Own Choice	{C73,C78}
35.	Unison singing	Under 19	Own Choice – 2 songs	{C110,C173}
36.	Singing in Harmony	Under 19	Own Choice – 2 songs	{C111,C174}
37.	Singing Puirt a Beul	Under 19	Own Choice	{C112,C175}

Harper Nelson Trophy - Winner of Competition 32

Salen Shield - Winner of Competition 35

Isle of Mull Silver Trophy - Highest Overall mark in Competition 34 or 37

Lady MacLean of Duart Prize – Highest single mark in Junior Choral competitions

INNEALAN CIÙIL – INSTRUMENTAL

38a.	Playing a Gaelic Air on the Fiddle BEGINNERS*	Under 13	<i>Own Choice</i>
38b.	Playing a Gaelic Air & Reel on the Fiddle	Under 13	<i>Own Choice</i>
39a.	Playing a Gaelic Air on the Fiddle BEGINNERS*	(13 – 18)	<i>Own Choice</i>
39b.	Playing a Gaelic Air & Reel on the Fiddle	(13 – 18)	<i>Own Choice</i>
40a.	Playing a Gaelic Air on the Piano BEGINNERS*	Under 13	<i>Own Choice</i>
40b.	Playing a Gaelic Air & March on the Piano	Under 13	<i>Own Choice</i>
41a.	Playing a Gaelic Air on the Piano BEGINNERS*	(13 – 18)	<i>Own Choice</i>
41b.	Playing a Gaelic Air & March on the Piano	(13 – 18)	<i>Own Choice</i>
42a.	Playing a March on the Chanter	Under 19	<i>Own Choice</i>
42b.	Playing a March on the Bagpipes BEGINNERS*	Under 19	<i>Own Choice</i>
43a.	Playing a March on the Bagpipes	13 – 15	<i>Own Choice</i>
43b.	Playing a Strathspey & Reel on the Bagpipes	13 – 15	<i>Own Choice</i>
44a.	Playing a March on the Bagpipes	16 – 18	<i>Own Choice</i>
44b.	Playing a Strathspey & Reel on the Bagpipes	16 – 18	<i>Own Choice</i>
45a.	Playing a Gaelic Air on the Clarsach BEGINNERS*	Under 13	<i>Own Choice</i>
45b.	Playing a Gaelic Air on the Clarsach	Under 13	<i>Own Choice</i>
46a.	Playing a Gaelic Air on the Clarsach BEGINNERS*	(13 – 18)	<i>Own Choice</i>
46b.	Playing a Gaelic Air on the Clarsach	(13 – 18)	<i>Own Choice</i>
47a.	Playing a March on the Accordion BEGINNERS*	Under 13	<i>Own Choice</i>
47b.	Playing a March, Strathspey & Reel on the Accordion	Under 13	<i>Own Choice</i>
48a.	Playing a March on the Accordion BEGINNERS*	(13 – 18)	<i>Own Choice</i>
48b.	Playing a March, Strathspey & Reel on the Accordion	(13 – 18)	<i>Own Choice</i>

49a.	Instrumental Group (3-6 members) – 1 piece	Under 13	<i>Own Choice</i>
49b.	Instrumental Group (3-6 members) – 1 piece	Under 18	<i>Own Choice</i>
50a.	Self Accompaniment of a Gaelic song on Clarsach, Guitar or Piano	Under 13	<i>Own Choice</i>
50b.	Self Accompaniment of a Gaelic song on Clarsach, Guitar or Piano	(13 – 18)	<i>Own Choice</i>

***Beginners are competitors with less than two years' playing experience.**

John Simpson Shield - Best Local Fiddler in Competitions 38 or 39

Pibroch MacKenzie Quaich – Best Fiddler under 16

John Darroch Memorial Shield - Best Chanter player in Competition 42a

Allan Beaton Challenge Shield - Best Local Piper in Competition 43

Calum MacPherson Memorial Trophy - Highest Overall mark in Competition 44

YMM Trophy - Best Local Group in Competition 49a or b

LITREACHAS & EALAIN – LITERATURE & ART

(Entries for this section MUST be received by 31st July)

51a.	Writing in Gaelic a Short story, Newspaper article or Poem	Primary
51b.	Writing in Gaelic a Short story, Newspaper article or Poem	Secondary
52a.	Poster in Gaelic advertising an aspect of the Mòd	Primary
52b.	Poster in Gaelic advertising an aspect of the Mòd	Secondary

PLEASE NOTE

All Gaelic Medium pupils who are in P4 or above at the time of the Mòd will compete in Fluent competitions.

Prescribed pieces for the National Mòd may be used in Own Choice competitions.

The corresponding National Mòd competition number, if applicable, is given for each competition in this Syllabus

RULES

1. Competitors must send their entries on the entry form either by email or post to the competition secretary on or before the closing date.
2. Junior competitors must be under 19 years of age on the date of the Mòd. The age limits in all sections refer to the child's age on 1 October in the year of the Mòd.
3. If a child is being educated through the medium of Gaelic, and will be in P4 or above at the time of the National Mòd, he/she must be entered in Fluent competitions.
4. Entries for Junior Section will be:
 - £1 per solo competition
 - £2 for Duets
 - £5 for Groups or ChoirEntries for Adult section will be:
 - £2 per solo competition
 - £4 for Duets
 - £8 for Quartet or Group
 - £10 for Choir
5. Entry fees should accompany entries.
6. Own choice pieces for all competitions, including instrumental competitions, should be submitted at time of entry.
7. Where songs are not prescribed, the chosen song(s) may be submitted electronically. If submitting hard copies, three copies of the chosen song(s) and translations should be sent with the entry. In choral competitions, five copies of the songs and translations are required. However, when prescribed pieces (solo or choral) are used, there is no need to submit copies.
8. Prescribed sources of words and music must be followed.
9. Competitors and conductors are not allowed to consult books or music during their performance in any competition apart from instrumental ones. No marks will be awarded if this rule is contravened.
10. The adjudicators may at any time call upon a competitor to stop singing.
11. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
12. Choirs must consist of at least 8 voices.
13. Competitions 13 and 14 – Playlets – should be of 10 minutes duration, which includes setting up and striking.
14. Competitors who have won Competitions 62 and 63 – Learners – for two years in succession will be excluded from entering said competitions in the following year, but are encouraged to enter other solo competitions.
15. In the instrumental section, beginners are deemed to have less than two years playing experience.
16. First prize winners are expected to perform at the concert that evening.
17. Winners of trophies should return these to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved.
PLEASE DO NOT HAND IN TROPHIES ON THE DAY OF THE MOD.
18. If choirs fail to appear within their allotted time schedule, and have not informed the Chairperson of the competition in person, they will be permitted to sing for adjudication, but will not be marked.

For any issues or queries not covered by the above, please refer to the Royal National Mòd rules.