



An Comunn Gàidhealach  
Meur Mhuile agus Idhe  
**MÒD IONADACH NA DREÒLLUINN**  
**2024**

Stèidhichte 1938/Established 1938

Di-haoine 13mh Sultain/Di-Sathairne 14mh Sultain

Friday 13<sup>th</sup> September/Saturday 14<sup>th</sup> September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory

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Tel: 01688 302467 E-mail: [secretary@mullmod.org.uk](mailto:secretary@mullmod.org.uk)

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**ENTRIES MUST BE RECEIVED NO LATER THAN 10<sup>th</sup> JUNE 2024**

**\*\*PLEASE NOTE ENTRY DATE\*\***

*Please check with An Comunn Gàidhealach, [www.ancomunn.co.uk](http://www.ancomunn.co.uk) or 01463 709705, for any amendments to prescribed pieces.*



# EARRANN NA H-ÒIGRIDH

## JUNIOR SECTION

### BEUL AITHRIS – ORAL

#### FILEANTAICH - FLUENT

BA01	Recitation of a prescribed poem	P1	<i>Mo chuilean beag</i>
BA02	Recitation of a prescribed poem	P2	<i>Mo chuilean beag</i>
BA03	Recitation of a prescribed poem	P3	<i>Gog ì, gog à</i>
BA04	Recitation of a prescribed poem	P4	<i>Am bodach san rocaid</i>
BA05	Recitation of a prescribed poem	P5	<i>Trom laighe</i>
BA06	Recitation of a prescribed poem	P6	<i>Trod</i>
BA07	Recitation of a prescribed poem	P7	<i>Àm èirigh</i>
BA08	Recitation of a prescribed poem	11/12 Sec	<i>Sgòthan Samhraidh</i>

*There are no conversation competitions as such at the National Mòd, but we are retaining these in the categories used at the National Mòd. Younger competitors are encouraged to bring an item with them (a toy, a book or a drawing) which they may wish to talk about.*

BA21	Conversation in Gaelic with the adjudicator	P1
BA22	Conversation in Gaelic with the adjudicator	P2
BA23	Conversation in Gaelic with the adjudicator	P3
BA24	Conversation in Gaelic with the adjudicator	P4
BA25	Conversation in Gaelic with the adjudicator	P5
BA26	Conversation in Gaelic with the adjudicator	P6/P7/11-12 Sec

*Any or all of the above competitions may be amalgamated depending on numbers of entries.*

## **LUCHD-IONNSACHAIDH – LEARNERS**

BA10	Recitation of a prescribed poem	P1	<i>Tha botannan dearg aig Màiri</i>
BA11	Recitation of a prescribed poem	P2/3	<i>Ma thachras tu ...</i>
BA12	Recitation of a prescribed poem	P4/5	<i>Mo chuilean</i>
BA13	Recitation of a prescribed poem	P6-P7	<i>Miosachan</i>
BA14	Recitation of a prescribed poem	11-12 Sec	<i>A' Ghaoth</i>

## **FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS**

BA16	Storytelling	5 – 8	<i>Own choice</i>
BA17	Storytelling	9 - 10	<i>Own choice</i>
BA18	Storytelling	11 – 12	<i>Own choice</i>
BA19	Storytelling	13 – 18	<i>Own choice</i>
BA20	Conversation in Gaelic	13 – 18	<i>Own choice of topic</i>
BA09/15	Recitation of a poem	13 – 18	<i>Own choice</i>
D01	Playlet	Under 13	<i>Own choice</i>
D02	Playlet	13 – 18	<i>Own choice</i>

*Any or all of the above competitions may be amalgamated depending on numbers of entries.*

## **GUTH CEÒL – VOCAL**

### **FILEANTAICH – FLUENT**

S01	Solo singing Boys/Girls	P1	<i>Own Choice</i>
S02	Solo singing Boys/Girls	P2	<i>Own Choice</i>
S03	Solo singing Boys/Girls	P3	<i>Own Choice</i>
S04	Solo Singing Boys/Girls	P4	<i>Own Choice</i>
S05	Solo singing Boys/Girls	P5	<i>Own Choice</i>
S06	Solo singing Boys/Girls	P6	<i>Own Choice</i>
S07	Solo singing Boys/Girls	P7	<i>Own Choice</i>
S08	Solo singing Boys/Girls	11/12 Sec	<i>Own choice</i>
S09(B)	Solo singing Boys	13 – 15	<i>Own choice</i>
S09(G)	Solo singing Girls	13 – 15	<i>Own choice</i>

### **LUCHD-IONNSACHAIDH – LEARNERS**

S10	Solo singing Boys/Girls	P1	<i>Own Choice</i>
S11	Solo singing Boys/Girls	P2/3	<i>Own Choice</i>
S12	Solo singing Boys/Girls	P4/5	<i>Own Choice</i>
S13	Solo singing Boys/Girls	P6/7	<i>Own Choice</i>
S14	Solo singing Boys/Girls	11 - 12 Sec	<i>Own Choice</i>
S15(B)	Solo singing Boys	13 – 15	<i>Own Choice</i>
S15(G)	Solo singing Girls	13 – 15	<i>Own choice</i>

*Any or all of the above competitions may be amalgamated depending on numbers of entries.*

## **FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS**

M1	Solo Singing - Traditional	Under 13	<i>Own Choice</i> {S20, S21, S22, S25}
M2	Solo Singing - Traditional	(13 – 18)	<i>Own Choice</i> {S23, S24, S26, S27}
M3	Solo singing Boys/Girls	(5 – 8)	<b><i>Leanabh an àigh*</i></b>
M4	Solo Singing Boys/Girls	(9 – 12)	<b><i>An t-Eilean Muileach*</i></b>
M5	Solo singing Girls	(13 – 18)	<b><i>Mull song: Own choice</i></b>
S16(G)	Solo singing Girls	(16 – 18)	<i>Own Choice</i>
S16(B)	Solo singing Boys	(16 – 18)	<i>Own Choice</i>
C18	Duet singing	Under 13	<i>Own Choice</i>
C19	Duet singing	(13 – 18)	<i>Own Choice</i>
M6	Action Song	Pre-school	<i>Own Choice (Performance only)</i>
C14	Action Song	Under 13	<i>Own Choice</i>
M7	Action Song	Under 19	<i>Own Choice</i>
M8	Folk Group (3 – 6 members)	Under 13	<i>Own Choice – 2 songs</i>
M9	Folk Group (3 – 6 members)	(13 – 18)	<i>Own Choice – 2 songs</i>

***\*The prescribed versions of these songs are available at [www.mullmod.org.uk](http://www.mullmod.org.uk)***

## **CEÒL CHÒISIREAN – CHORAL**

### **FILEANTAICH AGUS LUCHD-IONNSACHAIDH - FLUENT & LEARNERS**

M11	Unison singing	Under 13	<i>Own Choice – 2 songs</i> {C01, C04, C07}
M12	Singing in Harmony	Under 13	<i>Own Choice – 2 songs</i> {C02, C05}
M13	Singing Puirt a Beul	Under 13	<i>Own Choice</i> {C03, C06}
M14	Unison singing	Under 19	<i>Own Choice – 2 songs</i> {C08, C11}
M15	Singing in Harmony	Under 19	<i>Own Choice – 2 songs</i> {C09, C12}
M16	Singing Puirt a Beul	Under 19	<i>Own Choice</i> {C10, C13}

## INNEALAN CIÙIL – INSTRUMENTAL

*All instrument playing to be in the Highland/Gaelic/piping idiom*

M10.	Instrumental Group (3-6 members)	Under 13	<i>Own Choice</i>
M20.	Playing a Gaelic Air on the Piano	Under 13	<i>Own Choice</i>
I01.	Playing a Gaelic Air & March on the Piano	Under 13	<i>Own Choice</i>
I02.	Selection of traditional tunes on the piano	Under 19	<i>Own Choice</i>
I03.	Selection of accordion music, max 4 mins	Under 13	<i>Own Choice</i>
I04.	March, Strathspey & Reel on the accordion	Under 19	<i>Own Choice</i>
I08.	Selection of fiddle music , max 4 mins	Under 13	<i>Own Choice</i>
I09SA	Slow air on the fiddle	Under 19	<i>Own Choice</i>
I09MSR	March, Strathspey & Reel on the fiddle	Under 19	<i>Own Choice</i>
P01.	Playing a 2/4 March on the Chanter	Under 13	<i>Own Choice(2 parts)</i>
P02.	Playing a Gaelic air on the Chanter	Under 13	<i>Own Choice</i>
P03.	Playing a 2/4 March on the Bagpipes	NOVICE*	<i>Own Choice</i>
P04.	Playing a 2/4 March on the Bagpipes	15 & under	<i>Own Choice (min 4 parts)</i>
P05.	Playing a Strathsp & Reel on the Bagpipes	15 & under	<i>Own Choice (min 4 parts)</i>
P06.	Playing a jig on the Bagpipes	15 and under	<i>Own Choice (min 4 parts)</i>
P09.	Playing a MSR on the Bagpipes	16 – 18	<i>Own Choice</i>
MCL1	Playing a Gaelic Air on the Clarsach	Under 13	<i>Own Choice</i>
MCL2	Playing a Gaelic Air on the Clarsach	(13 – 18)	<i>Own Choice</i>

***\*In the instrumental section, NOVICE denotes competitors in their first full year of playing the bagpipes.***

## **LITREACHAS & EALAIN – LITERATURE & ART**

**(Entries for this section MUST be received by 10<sup>th</sup> June)**

M50. Writing in Gaelic a Short story, Newspaper article or Poem Primary

M51. Writing in Gaelic a Short story, Newspaper article or Poem Secondary

M52. Poster in Gaelic advertising an aspect of the Mòd Primary

M53. Poster in Gaelic advertising an aspect of the Mòd Secondary

# RULES

1. Competitors must send their entries and music using the online entry form by 10<sup>th</sup> of June.
2. Junior competitors must be under 19 years of age on the date of the Mòd. The age limits in all sections refer to the child's age on 1 October in the year of the Mòd.
3. If a child is being educated through the medium of Gaelic, and will be in P2 or above at the time of the National Mòd, he/she must be entered in Fluent competitions.
4. Entries for Junior Section will be:                      Entries for Adult section will be:
  - £1 per solo competition
  - £2 for Duets
  - £5 for Groups or Choir
  - £2 per solo competition
  - £4 for Duets
  - £8 for Quartet or Group
  - £10 for Choir
5. Entry fees should accompany entries.
6. Own choice pieces for all competitions, including instrumental competitions, should be submitted at time of entry.
7. Where songs are not prescribed, the chosen song(s) should be submitted electronically. If submitting hard copies, three copies of the chosen song(s) and translations should be sent with the entry. In choral competitions, five copies of the songs and translations are required. However, when prescribed pieces (solo or choral) are used, there is no need to submit copies, but it must be clear which song is being used in each competition.
8. Prescribed sources of words and music must be followed.
9. Competitors and conductors are not allowed to consult books or music during their performance in any competition apart from instrumental ones. **THIS RULE ALSO APPLIES TO TUTORS OR PARENTS MOUTHING WORDS TO COMPETITORS.** If a tutor or parent is seen to be mouthing words, 5 points will be deducted from the competitor's final score. The chairperson and adjudicator's decision is final.
10. The adjudicators may at any time call upon a competitor to stop singing.
11. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
12. Choirs must consist of at least 8 voices.
13. Competitions D01 and D02 – Playlets – should be of 10 minutes duration, which includes setting up and striking.
14. Competitors who have won Competitions S110 and S111 – Learners – for two years in succession will be excluded from entering said competitions in the following year, but are encouraged to enter other solo competitions.
15. In the instrumental section, beginners are deemed to have less than two years playing experience.
16. First prize winners on Friday are expected to perform at the ceilidh that evening if possible.
17. Winners of trophies should return these to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved.  
**PLEASE DO NOT HAND IN TROPHIES ON THE DAY OF THE MOD.**
18. If choirs fail to appear within their allotted time schedule, and have not informed the Chairperson of the competition in person, they will be permitted to sing for adjudication, but will not be marked.

For any issues or queries not covered by the above, please refer to the Royal National Mòd rules.



Entries and entry fees should be submitted online at [www.mullmod.org.uk](http://www.mullmod.org.uk)

using our online entry system.

If music or cheques must be posted, please send to:

D Dugdale, 4 Rockfield Road, Tobermory, PA75 6PN

CLOSING DATE FOR ENTRIES - 10TH JUNE

**\*\* PLEASE NOTE ENTRY DATE \*\***

IF LATE ENTRIES ARE ACCEPTED THEY MAY NOT BE

PRINTED IN THE PROGRAMME