



An Comunn Gàidhealach

Meur Mhuile agus Idhe

MÒD IONADACH NA DREÒLLUINN

2017

Dì-haoine 8mh Sultain/Dì-Sathairne 9mh Sultain

Friday 8th September/Saturday 9th September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory
Tel: 01688 302351 E-mail: tobarmhoire@sky.com

Secretary – D Dugdale, 4 Rockfield Road, Tobermory
Tel: 01688 302467 E-mail: secretary@mullmod.org.uk

Treasurer – J Jack, Oakbank, Breadalbane Street, Tobermory
Tel: 01688 302024 E-mail: mail@jenniferjack.co.uk

ENTRIES MUST BE RECEIVED NO LATER THAN 31ST JULY 2017

Please check with An Comunn Gàidhealach for any amendments to prescribed pieces.

www.ancomunn.co.uk

Tel: 01463 709705

Please note that the corresponding National Mòd competition number, if applicable, is given for each competition in this Syllabus.

EARRANN NAN INBHEACH – SENIOR SECTION

BEUL AITHRIS – ORAL

FILEANTAICH - FLUENT

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|-----|------------------------------------|-------------------------------|
| 53. | Storytelling | <i>Own Choice</i> |
| 54. | Reading a prescribed Prose passage | <i>Na Bleideagan {A205}</i> |
| 55. | Recitation of a prescribed poem | <i>Tilleadh a Hirt {A204}</i> |

LUCHD-IONNSACHAIDH - LEARNERS

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| 57. | Recitation of a prescribed poem | <i>Eadar Samhradh is foghar {A200}</i> |
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GUTH CEÒL – VOCAL

FILEANTAICH - FLUENT

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|-----|---------------------------------------|---|
| 58. | Solo singing of a song | Ladies <i>Own Choice {A220}</i> |
| 59. | Solo singing of a song | Men <i>Own Choice {A221}</i> |
| 60. | Solo singing of a prescribed Oran Mòr | Ladies <i>Alasdair Ghlinne Garadh {A222}</i> |
| 61. | Solo singing of a prescribed Oran Mòr | Men <i>Cumha na h – Òighe {A223}</i> |

Glenaros Rosebowl - Highest aggregate marks in Competitions 58 & 60

Williamson Cup - Highest aggregate marks in Competitions 59 & 61

LUCHD-IONNSACHAIDH - LEARNERS

62. Solo singing of a prescribed song Ladies
Allt an t- siùcair {A250}
63. Solo singing of a prescribed song Men
An Dubh Ghleannach {A251}

Mull Silver Salvers - Winners of Competitions 62 & 63

Gallacher Prize - Winners of Competitions 62 & 63

FILEANTAICH AGUS LUCHD-IONNSACHAIDH

FLUENT & LEARNERS

64. Solo singing Traditional/Unpublished Own Choice
65. Solo singing Local song *Own Choice*
66. Solo singing Port a Beul *Own Choice {A233}*
67. Solo singing *Own Choice*
68. Duet *Own Choice {A275}*
69. Quartet *Own Choice {A276}*
70. Folk Group (3 – 6 members) *Own Choice - 2 songs {A277}*

Archibald MacDonald Memorial Cup - Winner of Competition 64

Neil MacDonald Memorial Shield - Winner of Competition 65

Calgary Cup - Winner of Competition 66

Annabel Carothers Cup - Winner of Competition 67

Catherine G Fletcher Memorial Trophy - Most Expressive Performance in Competition 67

Margaret MacKay Memorial Trophy - Winners of Competition 68

Mrs Elizabeth Cattanach Salver – Winners of Competition 69

Penmore Trophy - Winner of Competition 70

CEÒL CHÒISIREAN – CHORAL

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|-----|--------------------|--------|--------------------------------|
| 71. | Singing in Harmony | Ladies | <i>Own Choice - 2 songs</i> |
| 72. | Singing in Harmony | Men | <i>Own Choice - 2 songs</i> |
| 73. | Singing in Harmony | Mixed | <i>Own Choice - 2 songs</i> |
| 74. | Singing in Harmony | Mixed | <i>Own Choice- Port a beul</i> |

Detta MacLean Memorial Trophy - Winner of Competition 71

Bentalla Trophy - Winner of Competition 72

Killiechronan Shield - Winner of Competition 73

Hilda Leslie Trophy – Highest Gaelic mark in competition 73

Isle of Mull Gaelic Choir Baton - Winner of Competition 74

INNEALAN CIÙIL – INSTRUMENTAL

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|-----|---|-------------------|
| 75. | Playing a Slow Air, March & Reel on the Fiddle | <i>Own Choice</i> |
| 76. | Playing a Slow Air on the Piano | <i>Own Choice</i> |
| 77. | Playing a March, Strathspey & Reel on the Bagpipe | <i>Own Choice</i> |
| 78. | Self Accompaniment of a Gaelic song on the Clarsach, Guitar or Piano | <i>Own Choice</i> |

RULES

1. Competitors must send their entries on the entry form either by email or post to the competition secretary on or before the closing date.
2. Junior competitors must be under 19 years of age on the date of the Mòd. The age limits in all sections refer to the child's age on 1 October in the year of the Mòd.
3. Entries for Junior Section will be:
 - £1 per solo competition
 - £2 for Duets
 - £4 for Groups or ChoirEntries for Adult section will be:
 - £2 per solo competition
 - £4 for Duets
 - £8 for Quartet or Group
 - £10 for Choir
4. Entry fees should accompany entries.
5. Where songs are not prescribed, the chosen song(s) may be submitted electronically. If submitting hard copies, three copies of the chosen song(s) and translations should be sent with the entry. In choral competitions, five copies of the songs and translations are required. However, when prescribed solo pieces are used, there is no need to submit copies.
6. Prescribed sources of words and music must be followed. Titles of all prescribed pieces for the National Mòd can be found in the National Mòd Syllabus for the relevant year.
7. Neither competitors nor conductors are allowed to consult books or music during their performance. No marks will be awarded if this rule is contravened.
8. The adjudicators may at any time call upon a competitor to stop singing.
9. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
10. Choirs must consist of at least 8 voices.
11. Competitions 13 and 14 – Playlets – should be of 10 minutes duration, which includes setting up and striking.
12. Competitors who have won Competitions 62 and 63 – Learners – for two years in succession will be excluded from entering said competitions in the following years, but are encouraged to enter the other solo competitions.
13. In the instrumental section, beginners are deemed to have less than two years playing experience.
14. First prize winners are expected to perform at the concert that evening.
15. Winners of trophies should return these to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved.
PLEASE DO NOT HAND IN TROPHIES ON THE DAY OF THE MOD.
16. Following complaints, choirs unable to sing within their allotted time schedule and not having informed the Chairperson of said competition in person will still be permitted to sing for adjudication, but will not be marked.

For further information not covered by the above, please refer to the Royal National Mòd rules.



PLEASE NOTE

**PRESCRIBED PIECES FOR NATIONAL MÒD MAY BE USED IN OWN CHOICE
COMPETITIONS.**

Entries, along with entry fees and own choice music, should be submitted

online at www.mullmod.org.uk

OR

by post to D Dugdale, 4 Rockfield Rd, Tobermory, PA75 6PN

CLOSING DATE FOR ENTRIES - 31ST JULY

NO LATE ENTRIES WILL BE ACCEPTED