



An Comunn Gàidhealach  
Meur Mhuile agus Idhe  
**MÒD IONADACH NA DREÒLLUINN**  
**2020**

Stèidhichte 1938/Established 1938

Dì-haoine 11mh Sultain/Dì-Sathairne 12mh Sultain  
Friday 11<sup>th</sup> September/Saturday 12<sup>th</sup> September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory  
Tel: 01688 302351 E-mail: [tobarmhoire@sky.com](mailto:tobarmhoire@sky.com)

Secretary – D Dugdale, 4 Rockfield Road, Tobermory  
Tel: 01688 302467 E-mail: [secretary@mullmod.org.uk](mailto:secretary@mullmod.org.uk)

Treasurer –

Asst Treasurer – C Maclean, 8 Morvern Drive, Tobermory  
Tel: 01688 302760 E-mail: [c.maclean154@btinternet.com](mailto:c.maclean154@btinternet.com)

**ENTRIES MUST BE RECEIVED NO LATER THAN 31<sup>ST</sup> JULY 2020**

*Please check with An Comunn Gàidhealach for any amendments to prescribed pieces.*

[www.ancomunn.co.uk](http://www.ancomunn.co.uk)

Tel: 01463 709705

*Please note that the corresponding National Mòd competition number, if applicable, is given for each competition in this Syllabus.*

# **EARRANN NAN INBHEACH – SENIOR SECTION**

## **BEUL AITHRIS – ORAL**

### **FILEANTAICH AGUS LUCHD-IONNSACHAIDH – FLUENT & LEARNERS**

- |     |                                    |  |
|-----|------------------------------------|--|
| 53. | Storytelling                       | <i>Own Choice</i>                      |
| 54. | Reading a prescribed Prose passage | <i>Own Choice: Theme ‘Gaol’ {A205}</i> |
| 55. | Reading of a prescribed poem       | <i>Own Choice: Theme ‘Gaol’ {A204}</i> |

## **GUTH CEÒL – VOCAL**

### **FILEANTAICH - FLUENT**

- |     |                                       |   |
|-----|---------------------------------------|---|
| 58. | Solo singing of a song                | Ladies<br><i>Own Choice {A220}</i>              |
| 59. | Solo singing of a song                | Men<br><i>Own Choice {A221}</i>                 |
| 60. | Solo singing of a prescribed Oran Mòr | Ladies<br><i>Mo rùn geal òg {A222}</i>          |
| 61. | Solo singing of a prescribed Oran Mòr | Men<br><i>Òran do Phrionnsa Teàrlach {A223}</i> |

*Glenaros Rosebowl – Highest aggregate marks in Competitions 58 & 60*

*Williamson Cup – Highest aggregate marks in Competitions 59 & 61*

*Calum MacDougall Cuach – Winner of Competition 61*

## **LUCHD-IONNSACHAIDH - LEARNERS**

62. Solo singing of a prescribed song Ladies  
*'S olc a dh'fhàg an-uiridh mi {A250}*
63. Solo singing of a prescribed song Men  
*Gu ma slàn do na fearaibh {A251}*

*Mull Silver Salvors - Winners of Competitions 62 & 63*

*Gallacher Prize - Winners of Competitions 62 & 63*

## **FILEANTAICH AGUS LUCHD-IONNSACHAIDH**

### **FLUENT & LEARNERS**

64. Solo singing Traditional/Unpublished Own Choice
65. Solo singing Local song *Own Choice*
66. Solo singing Port a Beul *Own Choice {A233}*
67. Solo singing *Own Choice*
68. Duet *Own Choice {A275}*
69. Quartet *Own Choice {A276}*
70. Folk Group (3 – 6 members) *Own Choice - 2 songs {A277}*

*Archibald MacDonald Memorial Cup - Winner of Competition 64*

*Neil MacDonald Memorial Shield - Winner of Competition 65*

*Calgary Cup - Winner of Competition 66*

*Annabel Carothers Cup - Winner of Competition 67*

*Catherine G Fletcher Memorial Trophy - Most Expressive Performance in Competition 67*

*Margaret MacKay Memorial Trophy - Winners of Competition 68*

*Mrs Elizabeth Cattanach Salver – Winners of Competition 69*

*Penmore Trophy - Winner of Competition 70*

## CEÒL CHÒISIREAN – CHORAL

- |     |                    |        |                                |
|-----|--------------------|--------|--------------------------------|
| 71. | Singing in Harmony | Ladies | <i>Own Choice - 2 songs</i>    |
| 72. | Singing in Harmony | Men    | <i>Own Choice - 2 songs</i>    |
| 73. | Singing in Harmony | Mixed  | <i>Own Choice - 2 songs</i>    |
| 74. | Singing in Harmony | Mixed  | <i>Own Choice- Port a beul</i> |

**If any choir is returning to the mainland on the Saturday evening, and would prefer to sing early in any of the competitions, please inform the Secretary at time of entry, and the Committee will try to accommodate the request, though it may not always be possible.**

*Detta MacLean Memorial Trophy - Winner of Competition 71*

*Bentalla Trophy - Winner of Competition 72*

*Killiechronan Shield - Winner of Competition 73*

*Hilda Leslie Trophy – Highest Gaelic mark in competition 73*

*Isle of Mull Gaelic Choir Baton - Winner of Competition 74*

## INNEALAN CIÙIL – INSTRUMENTAL

- |     |   |                   |
|-----|---|-------------------|
| 75. | Playing a Slow Air, March & Reel on the Fiddle                          | <i>Own Choice</i> |
| 76. | Playing a Slow Air on the Piano   | <i>Own Choice</i> |
| 77. | Playing a March, Strathspey & Reel on the Bagpipe                       | <i>Own Choice</i> |
| 78. | Self Accompaniment of a Gaelic song<br>on the Clarsach, Guitar or Piano | <i>Own Choice</i> |

# RULES

1. Competitors must send their entries on the entry form either by email or post to the competition secretary on or before the closing date.
2. Junior competitors must be under 19 years of age on the date of the Mòd. The age limits in all sections refer to the child's age on 1 October in the year of the Mòd.
3. If a child is being educated through the medium of Gaelic, and will be in P4 or above at the time of the National Mòd, he/she must be entered in Fluent competitions.
4. Entries for Junior Section will be:
  - £1 per solo competition
  - £2 for Duets
  - £5 for Groups or ChoirEntries for Adult section will be:
  - £2 per solo competition
  - £4 for Duets
  - £8 for Quartet or Group
  - £10 for Choir
5. Entry fees should accompany entries.
6. Own choice pieces for all competitions, including instrumental competitions, should be submitted at time of entry.
7. Where songs are not prescribed, the chosen song(s) may be submitted electronically. If submitting hard copies, three copies of the chosen song(s) and translations should be sent with the entry. In choral competitions, five copies of the songs and translations are required. However, when prescribed pieces (solo or choral) are used, there is no need to submit copies.
8. Prescribed sources of words and music must be followed.
9. Competitors and conductors are not allowed to consult books or music during their performance in any competition apart from instrumental ones. No marks will be awarded if this rule is contravened.
10. The adjudicators may at any time call upon a competitor to stop singing.
11. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
12. Choirs must consist of at least 8 voices.
13. Competitions 13 and 14 – Playlets – should be of 10 minutes duration, which includes setting up and striking.
14. Competitors who have won Competitions 62 and 63 – Learners – for two years in succession will be excluded from entering said competitions in the following year, but are encouraged to enter other solo competitions.
15. In the instrumental section, beginners are deemed to have less than two years playing experience.
16. First prize winners are expected to perform at the concert that evening.
17. Winners of trophies should return these to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved.  
**PLEASE DO NOT HAND IN TROPHIES ON THE DAY OF THE MOD.**
18. If choirs fail to appear within their allotted time schedule, and have not informed the Chairperson of the competition in person, they will be permitted to sing for adjudication, but will not be marked.

For any issues or queries not covered by the above, please refer to the Royal National Mòd rules.

**PLEASE NOTE**

**PRESCRIBED PIECES FOR NATIONAL MÒD MAY BE USED IN OWN CHOICE  
COMPETITIONS.**

Entries, along with entry fees, should be submitted

online at [www.mullmod.org.uk](http://www.mullmod.org.uk)

OR

by post to D Dugdale, 4 Rockfield Rd, Tobermory, PA75 6PN

Own choice music may be submitted electronically to [secretary@mullmod.org.uk](mailto:secretary@mullmod.org.uk)

OR

by post to the above address

CLOSING DATE FOR ENTRIES - 31ST JULY

NO LATE ENTRIES WILL BE ACCEPTED