



An Comunn Gàidhealach
Meur Mhuile agus Idhe
MÒD IONADACH NA DREÒLLUINN
2024

Stèidhichte 1938/Established 1938

Di-haoine 13mh Sultain/Di-Sathairne 14mh Sultain

Friday 13th September/Saturday 14th September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory
Tel: 01688 302351 E-mail: tobarmhoire@sky.com

Secretary – D Dugdale, 4 Rockfield Road, Tobermory
Tel: 01688 302467 E-mail: secretary@mullmod.org.uk

Treasurer – C Maclean, 8 Morvern Drive, Tobermory
Tel: 01688 302760 E-mail: c.maclean154@btinternet.com

ENTRIES MUST BE RECEIVED NO LATER THAN 10th JUNE 2024

****PLEASE NOTE ENTRY DATE****

Please check with An Comunn Gàidhealach, www.ancomunn.co.uk or 01463 709705 for any amendments to prescribed pieces.



EARRANN NAN INBHEACH

SENIOR SECTION

BEUL AITHRIS – ORAL

FILEANTAICH AGUS LUCHD-IONNSACHAIDH – FLUENT & LEARNERS

BA102	Storytelling	<i>Own Choice</i>
BA101.	Reading of a Prose passage	<i>Own Choice: Theme ‘Bardachd Baile’</i>
BA100.	Reading of a poem	<i>Own Choice: Theme ‘Bardachd Baile’</i>

GUTH CEÒL – VOCAL

FILEANTAICH - FLUENT

S100.	Solo singing of Gold Medal qualifier	Ladies	<i>Own Choice</i>
S101.	Solo singing of Gold Medal qualifier	Men	<i>Own Choice</i>
S102.	Solo singing of a prescribed Oran Mòr	Ladies	<i>Marbhrann do dh’fhear Airigh Mhuilinn</i>
S103.	Solo singing of a prescribed Oran Mòr	Men	<i>An Suaithneas Bàn</i>

LUCHD-IONNSACHAIDH - LEARNERS

S110.	Solo singing of a prescribed song	Ladies	<i>Tàladh cailin an fhuilte òr-bhuidh’</i>
S111.	Solo singing of a prescribed song	Men	<i>Òran na Politician</i>

FILEANTAICH AGUS LUCHD-IONNSACHAIDH (FOSGAILTE) FLUENT & LEARNERS(OPEN)

M101.	Solo singing	(Previously 67)	<i>Own Choice</i>
M102.	Solo singing	Local song	<i>Own Choice</i>
S117.	Solo singing	Puirt a Beul	<i>Own Choice</i>
M103.	Solo singing	Traditional/Unpublished	<i>Own Choice</i>
C110.	Duet		<i>Own Choice</i>
C111.	Quartet		<i>Own Choice</i>
M104.	Folk Group (3 – 6 members)		<i>Own Choice - 2 songs</i>
M105	Self Accompaniment of a Gaelic song on the Clarsach, Guitar or Piano		<i>Own Choice</i>

CEÒL CHÒISIREAN – CHORAL

M111	Singing in Harmony	Ladies	<i>Own Choice - 2 songs</i>
M112.	Singing in Harmony	Men	<i>Own Choice - 2 songs</i>
M113.	Singing in Harmony	Mixed	<i>Own Choice - 2 songs</i>
M114.	Singing in Harmony	Mixed	<i>Own Choice- Puirt a beul</i>

RULES

1. Competitors must send their entries and music using the online entry form by 10th of June.
2. Junior competitors must be under 19 years of age on the date of the Mòd. The age limits in all sections refer to the child's age on 1 October in the year of the Mòd.
3. If a child is being educated through the medium of Gaelic, and will be in P2 or above at the time of the National Mòd, he/she must be entered in Fluent competitions.
4. Entries for Junior Section will be: Entries for Adult section will be:
 - £1 per solo competition
 - £2 for Duets
 - £5 for Groups or Choir
 - £2 per solo competition
 - £4 for Duets
 - £8 for Quartet or Group
 - £10 for Choir
5. Entry fees should accompany entries.
6. Own choice pieces for all competitions, including instrumental competitions, should be submitted at time of entry.
7. Where songs are not prescribed, the chosen song(s) should be submitted electronically. If submitting hard copies, three copies of the chosen song(s) and translations should be sent with the entry. In choral competitions, five copies of the songs and translations are required. However, when prescribed pieces (solo or choral) are used, there is no need to submit copies, but it must be clear which song is being used in each competition.
8. Prescribed sources of words and music must be followed.
9. Competitors and conductors are not allowed to consult books or music during their performance in any competition apart from instrumental ones. **THIS RULE ALSO APPLIES TO TUTORS OR PARENTS MOUTHING WORDS TO COMPETITORS.** If a tutor or parent is seen to be mouthing words, 5 points will be deducted from the competitor's final score. The chairperson and adjudicator's decision is final.
10. The adjudicators may at any time call upon a competitor to stop singing.
11. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
12. Choirs must consist of at least 8 voices.
13. Competitions D01 and D02 – Playlets – should be of 10 minutes duration, which includes setting up and striking.
14. Competitors who have won Competitions S110 and S111 – Learners – for two years in succession will be excluded from entering said competitions in the following year, but are encouraged to enter other solo competitions.
15. In the instrumental section, beginners are deemed to have less than two years playing experience.
16. First prize winners on Friday are expected to perform at the ceilidh that evening if possible.
17. Winners of trophies should return these to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved.
PLEASE DO NOT HAND IN TROPHIES ON THE DAY OF THE MOD.
18. If choirs fail to appear within their allotted time schedule, and have not informed the Chairperson of the competition in person, they will be permitted to sing for adjudication, but will not be marked.

For any issues or queries not covered by the above, please refer to the Royal National Mòd rules.

Entries and entry fees should be submitted online at www.mullmod.org.uk

using our online entry system.

If music or cheques must be posted, please send to:

D Dugdale, 4 Rockfield Road, Tobermory, PA75 6PN

CLOSING DATE FOR ENTRIES - 10TH JUNE

**** PLEASE NOTE ENTRY DATE ****

IF LATE ENTRIES ARE ACCEPTED THEY MAY NOT BE

PRINTED IN THE PROGRAMME