



An Comunn Gàidhealach
Meur Mhuile agus Idhe
MÒD IONADACH NA DREÒLLUINN
2026

Stèidhichte 1938/Established 1938

Dì-haoine 11mh Sultain/Dì-Sathairne 12mh Sultain

Friday 11th September/Saturday 12th September

Chairman – J MacDonald, Cnoc na sgillinn, Tobermory
E-mail: tobarmhoire@sky.com

Secretaries – B Murrill, Glen Iosal, Tobermory, PA75 6PX
D Dugdale, 4 Rockfield Road, Tobermory, PA75 6PN
E-mail: secretary@mullmod.org.uk

Treasurer – C Maclean, 8 Morvern Drive, Tobermory
E-mail: treasurer@mullmod.org.uk

ENTRIES MUST BE RECEIVED NO LATER THAN 17th JUNE 2025

****PLEASE NOTE ENTRY DATE****

Please check with An Comunn Gàidhealach, www.ancomunn.co.uk or 01463 709705 for any amendments to prescribed pieces.



EARRANN NAN INBHEACH – SENIOR SECTION

BEUL AITHRIS – ORAL

FILEANTAICH AGUS LUCHD-IONNSACHAIDH – FLUENT & LEARNERS

BA102	Storytelling	<i>Own Choice</i>
BA101.	Reading of a Prose passage	<i>Own Choice: Theme ‘Sìth’</i>
BA100.	Reading of a poem	<i>Own Choice: Theme ‘Sìth’</i>

GUTH CEÒL – VOCAL

FILEANTAICH - FLUENT

S100.	Solo singing of Gold Medal qualifier	Ladies	<i>Own Choice {S100}</i>
S101.	Solo singing of Gold Medal qualifier	Men	<i>Own Choice {S101}</i>
S102.	Solo singing of a prescribed Oran Mòr	Ladies	<i>Creach na Ciadain {S102}</i>
S103.	Solo singing of a prescribed Oran Mòr	Men	<i>Is cianail an rathad {S103}</i>

LUCHD-IONNSACHAIDH - LEARNERS

S110.	Solo singing of a prescribed song	Ladies	<i>Moladh na Lanndaidh {S110}</i>
S111.	Solo singing of a prescribed song	Men	<i>Thèid mi gad amharc {S111}</i>

FILEANTAICH AGUS LUCHD-IONNSACHAIDH (FOSGAILTE)

FLUENT & LEARNERS (OPEN)

M101.	Solo singing	(Previously 67)	<i>Own Choice</i>
M102.	Solo singing	Local song	<i>Own Choice</i>
S117.	Solo singing	Puirt a Beul	<i>Own Choice</i>
M103.	Solo singing	Traditional/Unpublished	<i>Own Choice</i>
C110.	Duet		<i>Own Choice</i>
C111.	Quartet		<i>Own Choice</i>
C112.	Harmony - 5 – 10 singers		<i>Own Choice – 1 song</i>
M104.	Folk Group (3 – 6 members)		<i>Own Choice - 2 songs</i>
M105	Self Accompaniment of a Gaelic song on the Clarsach, Guitar or Piano		<i>Own Choice</i>

CEÒL CHÒISIREAN – CHORAL

M111	Singing in Harmony	Ladies	<i>Own Choice - 2 songs</i>
M112.	Singing in Harmony	Men	<i>Own Choice - 2 songs</i>
M113.	Singing in Harmony	Mixed	<i>Own Choice - 2 songs</i>
M114.	Singing in Harmony	Mixed	<i>Own Choice- Puirt a beul</i>

RULES

1. Competitors must send their entries on the entry form either by email or post to the competition secretary on or before the closing date.
2. Junior competitors must be under 19 years of age on the date of the Mòd. The age limits in all sections refer to the child's age on 1 October in the year of the Mòd.
3. If a child is being educated through the medium of Gaelic, and will be in P4 or above at the time of the National Mòd, he/she must be entered in Fluent competitions.
4. Fees for Junior Section will be:
 - £1 per solo competition
 - £2 for Duets
 - £5 for Groups or ChoirFees for Adult section will be:
 - £2 per solo competition
 - £4 for Duets
 - £8 for Quartet or Group
 - £10 for Choir
5. Entry fees should accompany entries.
6. Own choice pieces for all competitions, including instrumental competitions, should be submitted at time of entry.
7. Where songs are not prescribed, the chosen song(s) and translations should be submitted electronically. However, when prescribed pieces (solo or choral) are used, there is no need to submit copies, but please show clearly which song is being used in each competition.
8. Prescribed sources of words and music must be followed.
9. Competitors and conductors are not allowed to consult books or music during their performance in any competition apart from instrumental ones. **THIS RULE ALSO APPLIES TO TUTORS AND PARENTS MOUTHING WORDS TO COMPETITORS.** No marks will be awarded if this rule is contravened.
10. The adjudicators may at any time call upon a competitor to stop singing.
11. Adjudicators' decision is final. Any unresolved issues should be referred to the Mòd committee.
12. Choirs must consist of at least 8 voices.
13. Competitions 13 and 14 – Playlets – should be of 10 minutes duration, which includes setting up and striking.
14. Competitors who have won Competitions 62 and 63 – Learners – for two years in succession will be excluded from entering said competitions in the following year, but are encouraged to enter other solo competitions.
15. In the instrumental section, beginners are deemed to have less than two years playing experience.
16. Winners of trophies should return these to the Trophy Convenor (address can be found with the trophy) by 31 July, cleaned and suitably engraved.
PLEASE DO NOT HAND IN TROPHIES ON THE DAY OF THE MOD.
17. If choirs fail to appear within their allotted time schedule, and have not informed the Chairperson of the competition in person, they will be permitted to sing for adjudication, but will not be marked.

For any issues or queries not covered by the above, please refer to the Royal National Mòd rules.

PLEASE NOTE

**PRESCRIBED PIECES FOR NATIONAL MÒD MAY BE USED IN OWN CHOICE
COMPETITIONS.**

Entries, entry fees and own choice music should be submitted online at

<https://mull.ancomunn.co.uk>

by the closing date of 17th June.

CLOSING DATE FOR ENTRIES- 17TH JUNE

IF LATE ENTRIES ARE ACCEPTED, THEY MAY NOT APPEAR
IN THE PROGRAMME